

# **Submission Guidelines for Mix files**

## **1. File Type, Resolution and Bit Depth**

- a. Any of the following file types are acceptable:
  - i. AIFF
  - ii. bWAV (broadcast WAV)
  - iii. SDII (sound designer II)
- b. Anything other than the above mentioned file types will not be accepted.
- c. File resolution may not be lower than 44.1Khz nor higher than 48Khz
- d. File bit depth may not be lower than 16 bit nor higher than 24 bit. 24 bit files are preferred.

## **2. Track Preparation**

- a. All source files must be either stereo or mono contiguous files that start from the first bar of the song. All files must have the same start point. The best way to achieve this is to bounce or export each track, individually, from the first bar of the song to the end of the song.
- b. Source files should not be recorded with any “spacial” effects eg. Effects that define their distance or position like reverbs, slap delays etc.
- c. Effects that are rhythmic or effects that define the sound of the track are acceptable eg. Distortion, rhythmic delays, compression. Bear in mind once the tracks are bounced or exported with these type of effects, they become permanent and cannot be “undone”.
- d. Submixes/stems are acceptable. Keep in mind these cannot be “un-submixed” once submitted.
- e. The mix engineer will not be responsible for:
  - i. Compositing tracks
  - ii. Arrangement
  - iii. Tuning or rhythmic anomalies

### **3. File Delivery**

- a. via CDR or DVDR:
  - i. files must be named appropriately (kick, fatass\_bass sn\_crack, sn, synth etc). Generic names (track 1, track 02, audio\_1, audio\_15bzx33)will result in a generic mix.
  - ii. Files for each song must reside in a corresponding folder. Example all of the files for “the next booty hit” should be in a folder called; the\_next\_booty\_hit
  - iii. The CD/DVD must be burned in the ISO 9660 format, meaning it is PC and Mac compatible. Most CD programs support this format.
  - iv. If the ISO 9660 format is not available, one or more Red Book Audio CD’s will be accepted for an additional fee.
  
- b. a text document with the following information is to be provided with all submissions:
  - i. Song Title
  - ii. Artist name
  - iii. File Type
  - iv. Samplerate and Bit Depth
  - v. Song Tempo and Meter
  
- c. 3 or 4 reference songs that illustrate the type of sound you’re going after. These may be submitted as High Quality (320kbps) mp3 files.
  
- d. A deposit of one-half of the mix fee is required with any submission.